

Andrew Esiebo



*Untitled (Who Are We series)*, 2010, digital C-print, mounted on aluminium: 80 x 100cm, edition of 3 + 2AP; 58.8 72.2cm, edition of 5 + 2AP



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*Nuances, Accra No.7*, 2012, digital C-print, mounted on aluminium: 53.8 x 80cm, x 100cm, edition of 3 + 1AP; 33.5 x.50cm, edition of 7 + 1AP

Born in 1978 in Lagos, Nigeria  
Lives and works in Lagos, Nigeria

Andrew Esiebo portrays everyday life. His reportages often shed light on untold personal narratives to evoke global social and economic shifts. His work has been exhibited at The Walther Collection Project Space, New York (2016); Somerset House, London (2014); Musée du Quai Branly, Paris (2013); the Photographers' Gallery, London (2012). His work has also been featured in the Rencontres d'Arles (2016), Dakar Biennale (2014), Havana Biennale (2012) and São Paul Biennial (2010). Work by Esiebo is currently being presented in Recent Histories: Contemporary African Photography and Video Art at The Walther Collection, Neu-Ulm, Germany.

Images and text courtesy Tiwani Contemporary.

Further information can be found here: <http://www.tiwani.co.uk/artists/andrew-esiebo/>