

## Gareth Nyandoro



Installation view: "Stall(s) of fame", Palais de Tokyo, 14.06– 10.09.2017, Sam Art Projects.  
Photo: André Morin



Pfuuuu (blowing) 2015, Mixed media on canvas. 120 x 260cm



Highlander 'Bosso', 2017 Ink on paper, mounted on  
canvas. 76 x 107cm

Gareth Nyandoro was born in 1982 in Bikita, Zimbabwe  
Lives and works in Harare, Zimbabwe.

Gareth Nyandoro is noted for his large works on paper, which often spill out of their two-dimensional format and into installations that include paper scraps and objects found in the markets of Harare, where he lives and works. The artist's chief source of inspiration is the daily landscape of the city and its residents, both within the local milieu and the larger cultural panorama of Zimbabwe. Inspired by his training as a printmaker, and derived from etching, the artist's distinctive technique, Kucheka cheka, is named after the infinitive and present tense declinations of the Shona verb cheka, which means 'to cut'.

Recent solo exhibitions include *Read All About It*, Van Doren Waxter, New York (2018); *Stall(s) of Fame*, Palais de Tokyo, Paris (2017); *Par Amour du Jeu*, Magasins Généraux, Paris (2018); *Drawing Africa on the Map*, Quetzal Art Centre, Portugal (2018); *Five Bhobh – Painting at the End of an Era*, Zeitz MOCAA, Cape Town (2018); *Kaleidoscope*, Modern Art Oxford (2016). Nyandoro won the FT/ Oppenheimer Funds Emerging Voices award in 2016 and was a resident at the Rijksakademie van Beeldende Kunsten, Amsterdam, in 2014-2015.

Images and text courtesy Tiwani Contemporary.

Further information can be found here: <http://www.tiwani.co.uk/artists/gareth-nyandoro/>