

Pamela Phatsimo Sunstrum



Les Oréides (after Bouguereau), 2017



Unicorn, 2017



Kwame, 2018

Born in 1980 in Mochudi, Botswana
Lives and works in Toronto, Canada

In her recent body of work, Pamela Phatsimo Sunstrum explores early 19th century studio photography portraits that feature black people posing against hand painted landscape backdrops. Sunstrum is inspired by the manner in which the subjects in these photographs engage in self-mythology and cast their own image. Her landscapes also expand on themes of timelessness; she reconstructs sites both real and imagined that explore the position of individuals within a vast universe, a concept that recalls 18th century notions of the sublime.

Recent exhibitions include *All My Seven Faces*, CAC Cincinnati (2019); *Diorama*, Tiwani Contemporary (2019); *Multiple Transmissions: Art in the Afropolitan Age*, Wiels, Brussels, Belgium (2019); *Fly Me to the Moon*, Kunsthaus Zurich, Switzerland and Museum der Moderne, Salzburg, Austria (2019); *Women on Airplanes*, The Showroom, London (2018); *Artpace*, San Antonio (2018); *There are Mechanisms in Place*, Michaelis School of Fine Art Galleries, Cape Town (2018).

Images and text courtesy Tiwani Contemporary.

Further information can be found here: <http://www.tiwani.co.uk/artists/pamela-phatsimo-sunstrum/>