

Andrew Esiebo



*Adbar II*, 2015, acrylic paint, nail paint, spray paint, enamel paint, ink pen, pencil, sticker and permanent marker on photographic paper., 100 x146cm



*Adbar IV*, 2015, nail paint, enamel paint, spray paint, ink pen, pencil, tippex, sticker, and permanent marker on photographic paper, 500 x 214cm



*Adbar III*, acrylic paint, ink, nail paint, spray paint, enamel paint, ink pen, pencil, tippex, sticker and permanent marker on photographic paper, 150 x 100cm

Born in 1978 in Lagos, Nigeria  
Lives and works in Lagos, Nigeria

Andrew Esiebo portrays everyday life. His reportages often shed light on untold personal narratives to evoke global social and economic shifts. His work has been exhibited at The Walther Collection Project Space, New York (2016); Somerset House, London (2014); Musée du Quai Branly, Paris (2013); the Photographers' Gallery, London (2012). His work has also been featured in the Rencontres d'Arles (2016), Dakar Biennale (2014), Havana Biennale (2012) and São Paul Biennial (2010). Work by Esiebo is currently being presented in Recent Histories: Contemporary African Photography and Video Art at The Walther Collection, Neu-Ulm, Germany.

Images and text courtesy Tiwani Contemporary.

Further information can be found here: <http://www.tiwani.co.uk/artists/robel-temesgen/>